SHELVE 2669

NUMBER 4

NAMES Bedouin, The

COMPOSERS Yendall

The Bedouin
(Oriental Patrol)

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NEW ORLEANS, LA.

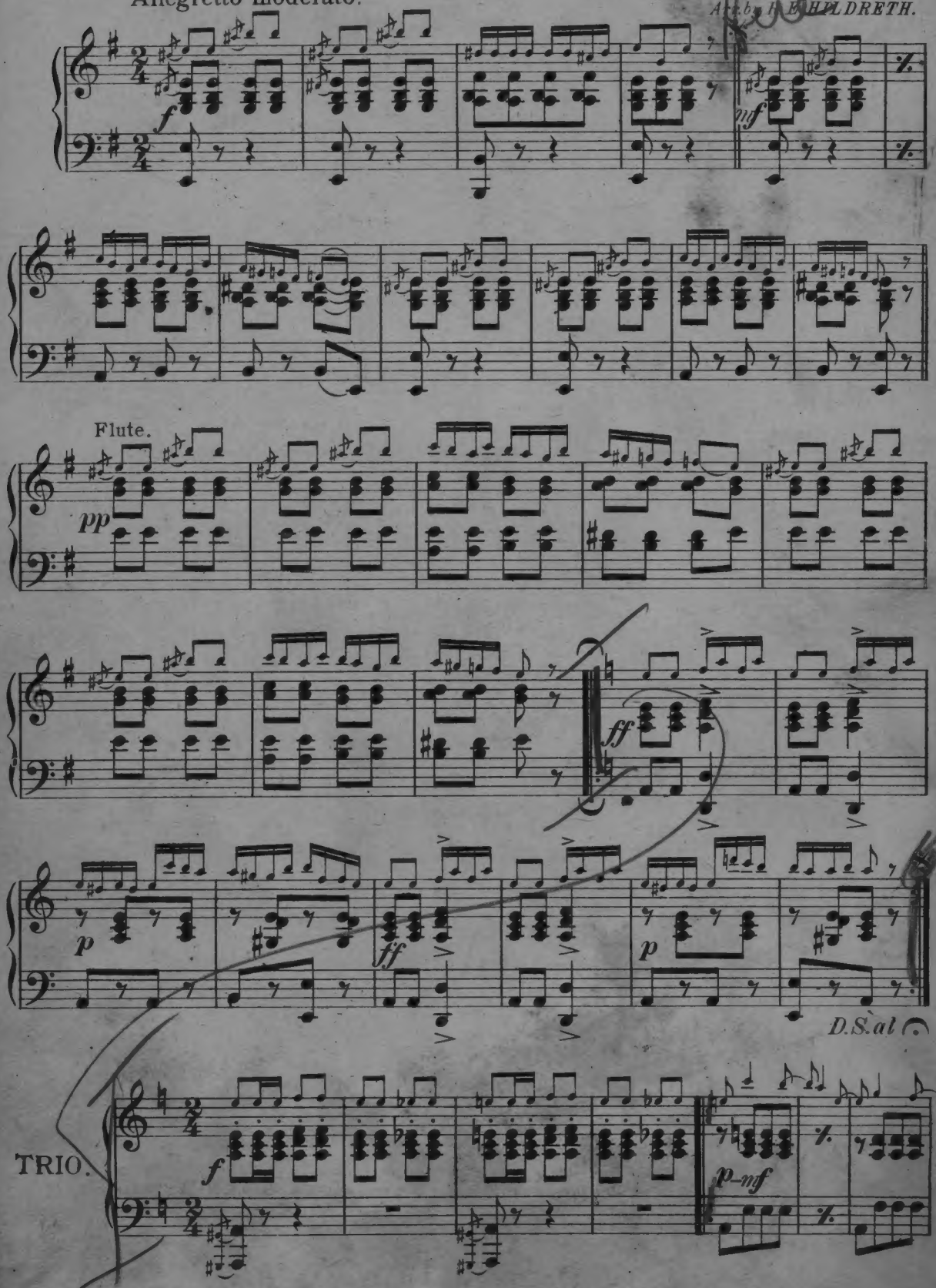
The Bedouin.

PIANO.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.
Arr. by H. BOHLDRETH.

Allegretto moderato.



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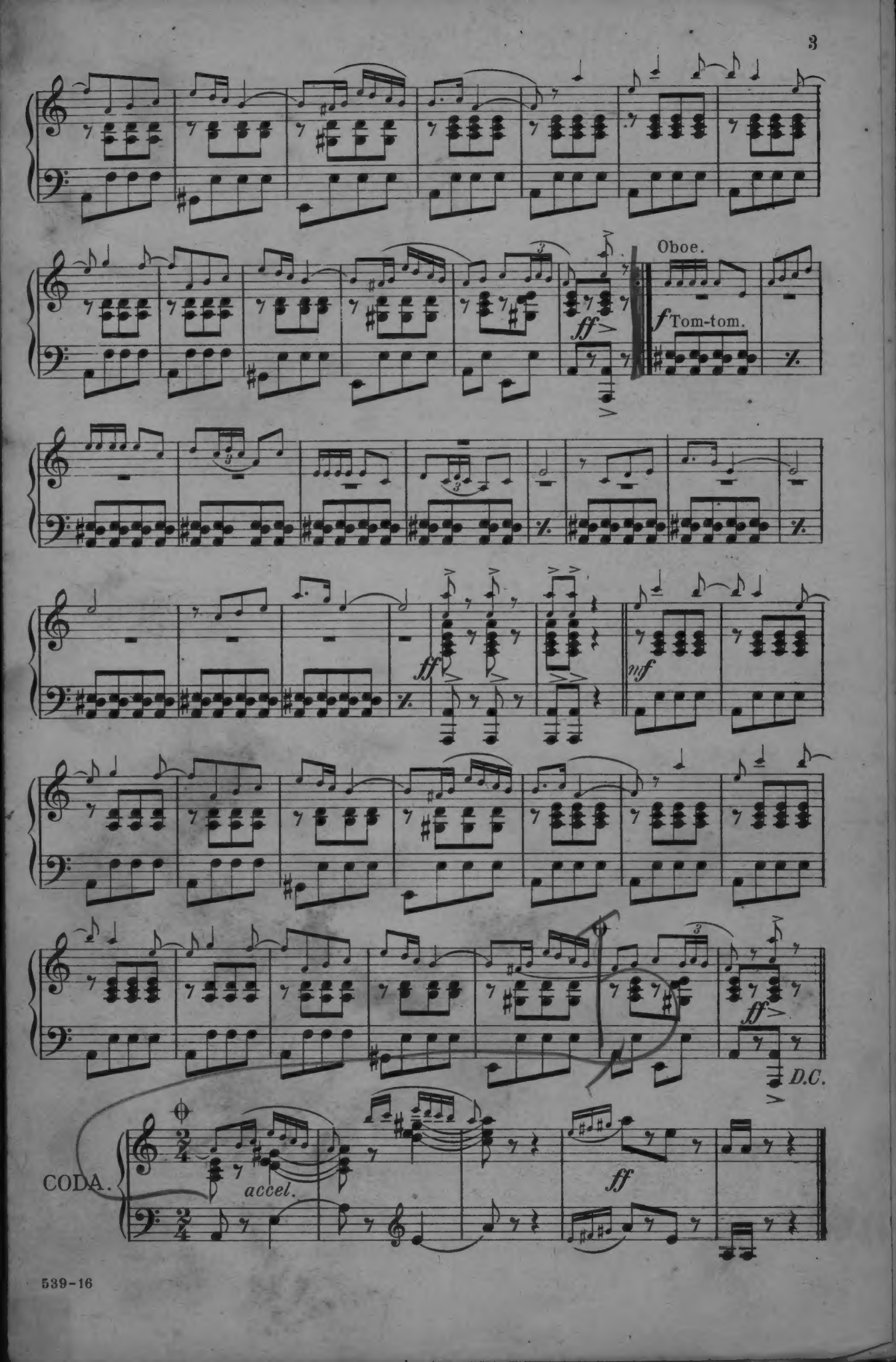
Oboe.
ff
f Tom-tom.
ff
mf
ff
D.C.
CODA.
accel.
ff

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
FOLIO OF WALTZES
for
Orchestra
and
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz ..... Walter Rolfe
2. EL TORERO. Waltz ..... R. E. Hildreth
3. A NIGHT IN JUNE. Waltz ..... Arthur C. Morse
4. WINTER SCENES. Waltz ..... Whidden and Conrad
5. SPYING CUPID. Waltz ..... Walter Rolfe
6. FAIR CONFIDANTES. Waltz ..... E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz ..... George L. Cobb
8. ASPHODEL. Waltz ..... R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz ..... Lou Blyn
10. DREAM KISSES. Waltz ..... Walter Rolfe
11. UNDER THE SPELL. Waltz ..... Thos. S. Allen
12. RAMBLING ROSES. Waltz ..... Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

J.12

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
AMATEUR FOLIO
for
ORCHESTRA
and
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March ..... A. J. Weidt
2. "PAULINE." Waltz ..... Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische ..... Lawrence B. O'Connor
4. WESTWARD HO! March ..... Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz ..... A. J. Weidt
6. FROG FROLICS. Schottische ..... R. E. Hildreth
7. THE HIKERS. March and Two-Step ..... A. J. Weidt
8. FASCINATION. Waltz ..... Frank W. Bone
9. LORAIN. Mazurka ..... Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy ..... A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance .. Geo. L. Lansing
12. PERT AND PRETTY. Waltz ..... A. J. Weidt
13. ON THE CURB. March and Two-Step ..... Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step ..... Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice ..... A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Solo (C Notation)	.50
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.

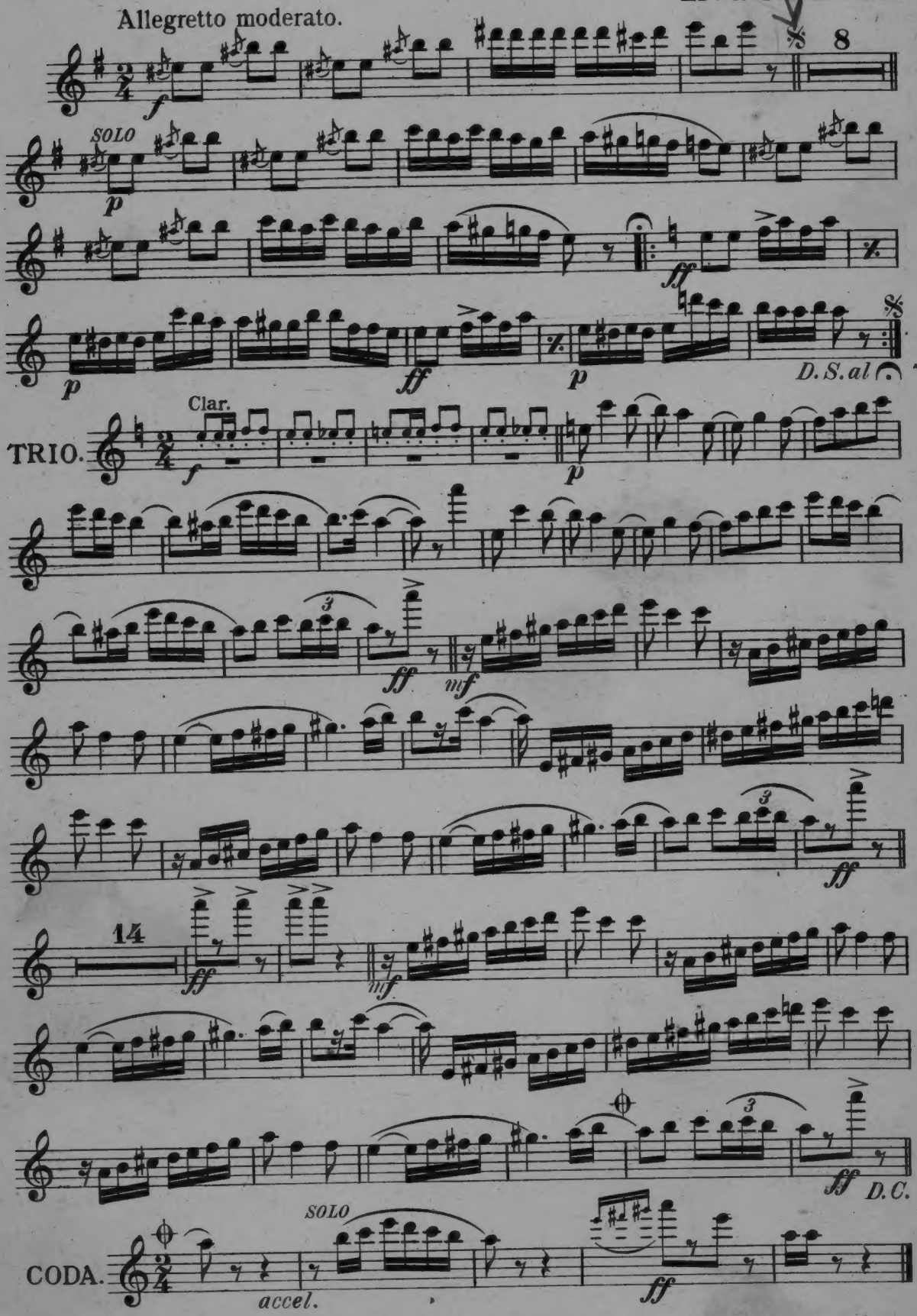
START

The Bedouin.

FLUTE.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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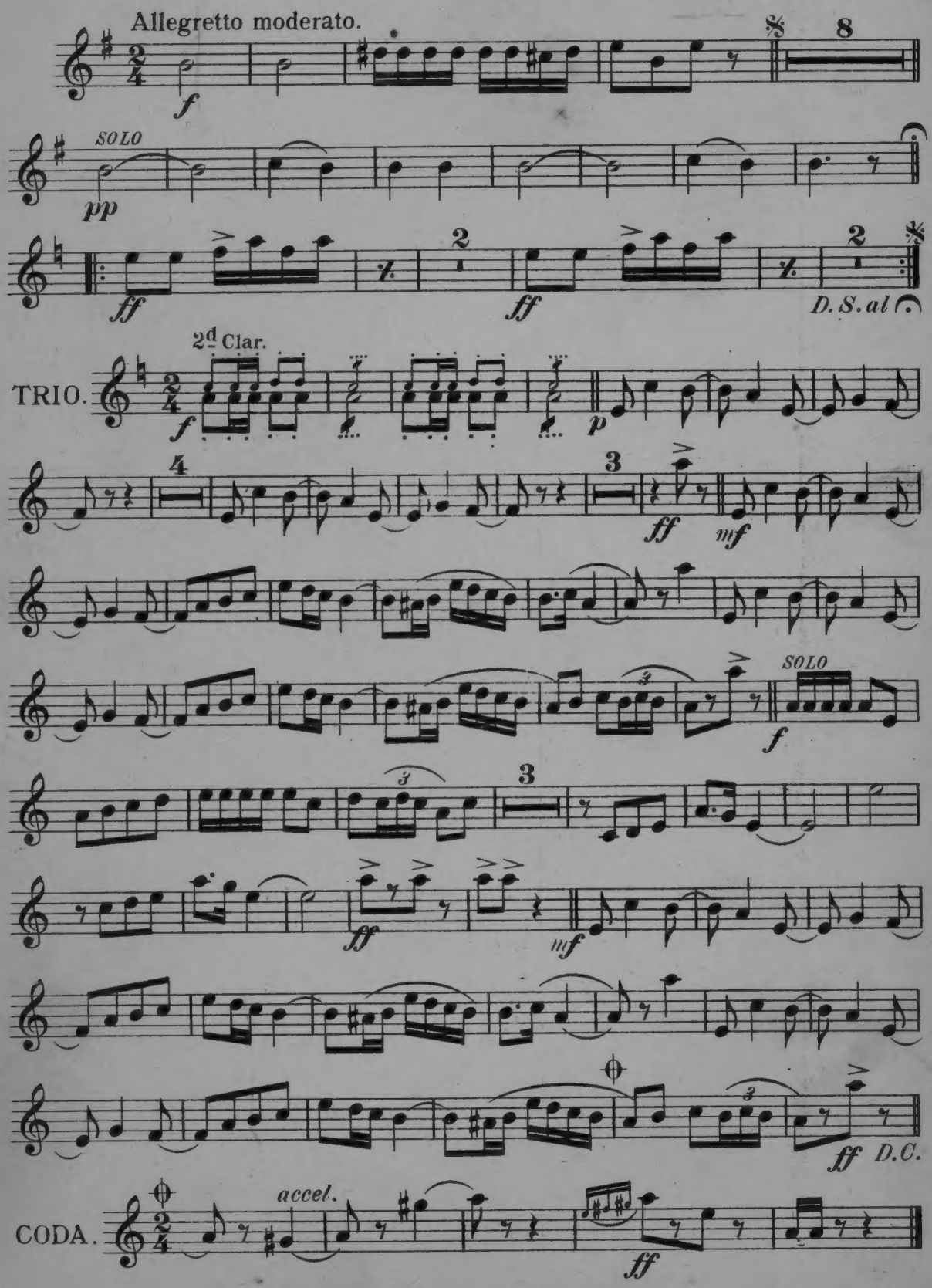
AN ORIENTAL PATROL.

OBOE.

EDWIN F. KENDALL.



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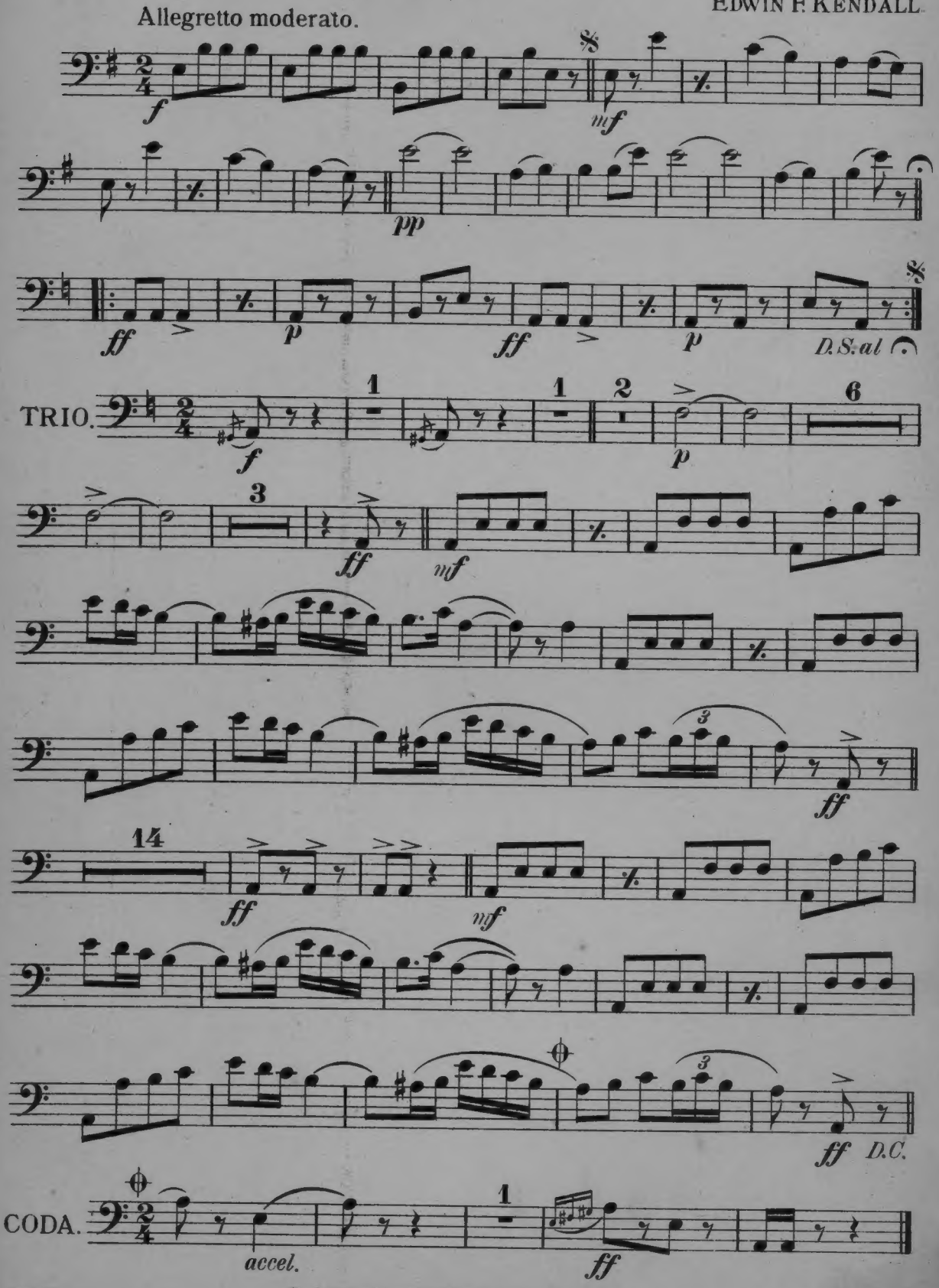
BASSOON.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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START

The Bedouin.

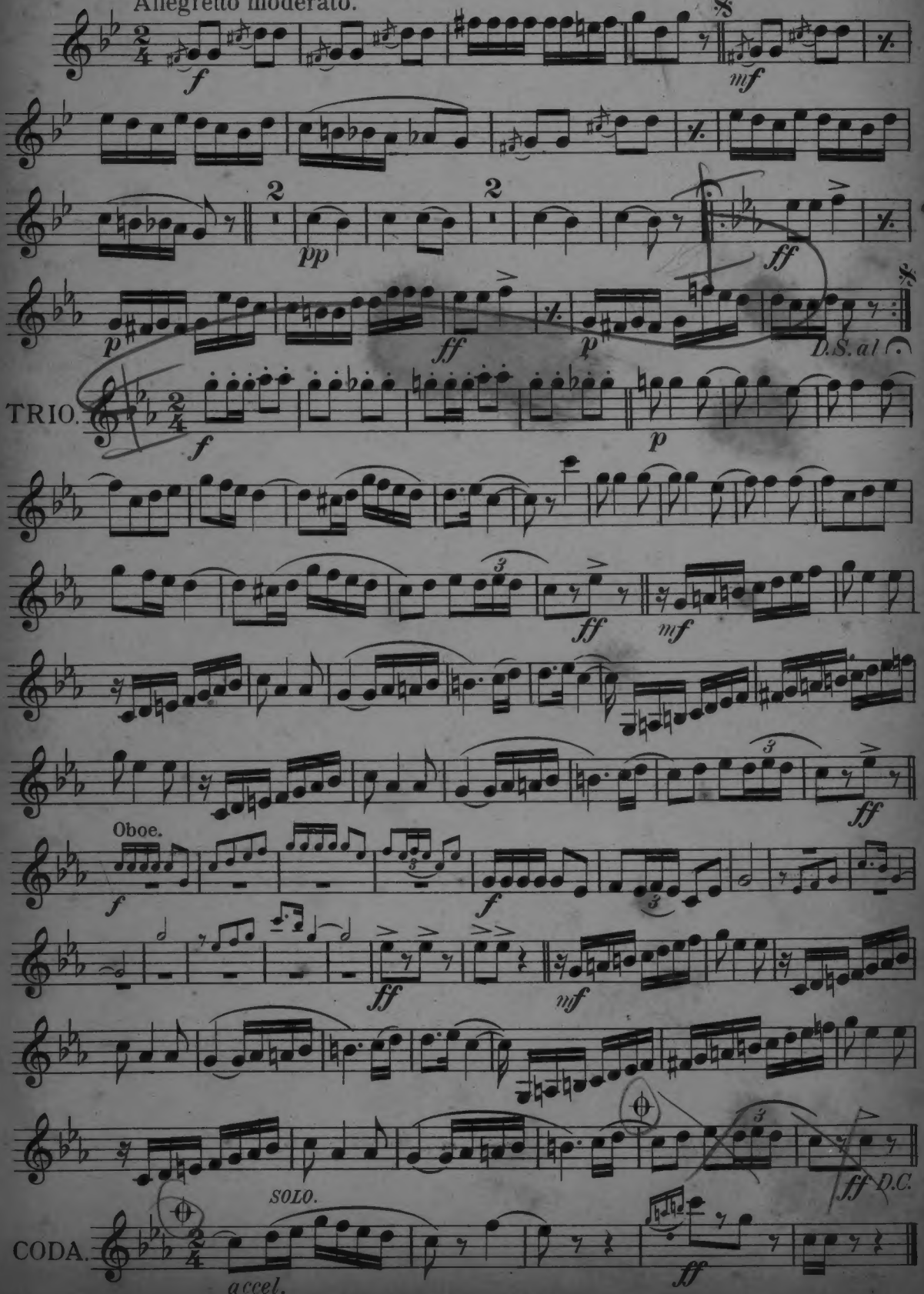
1st CLARINET in A.

AN ORIENTAL PATROL.

No repeats

EDWIN F. KENDALL

Allegretto moderato.



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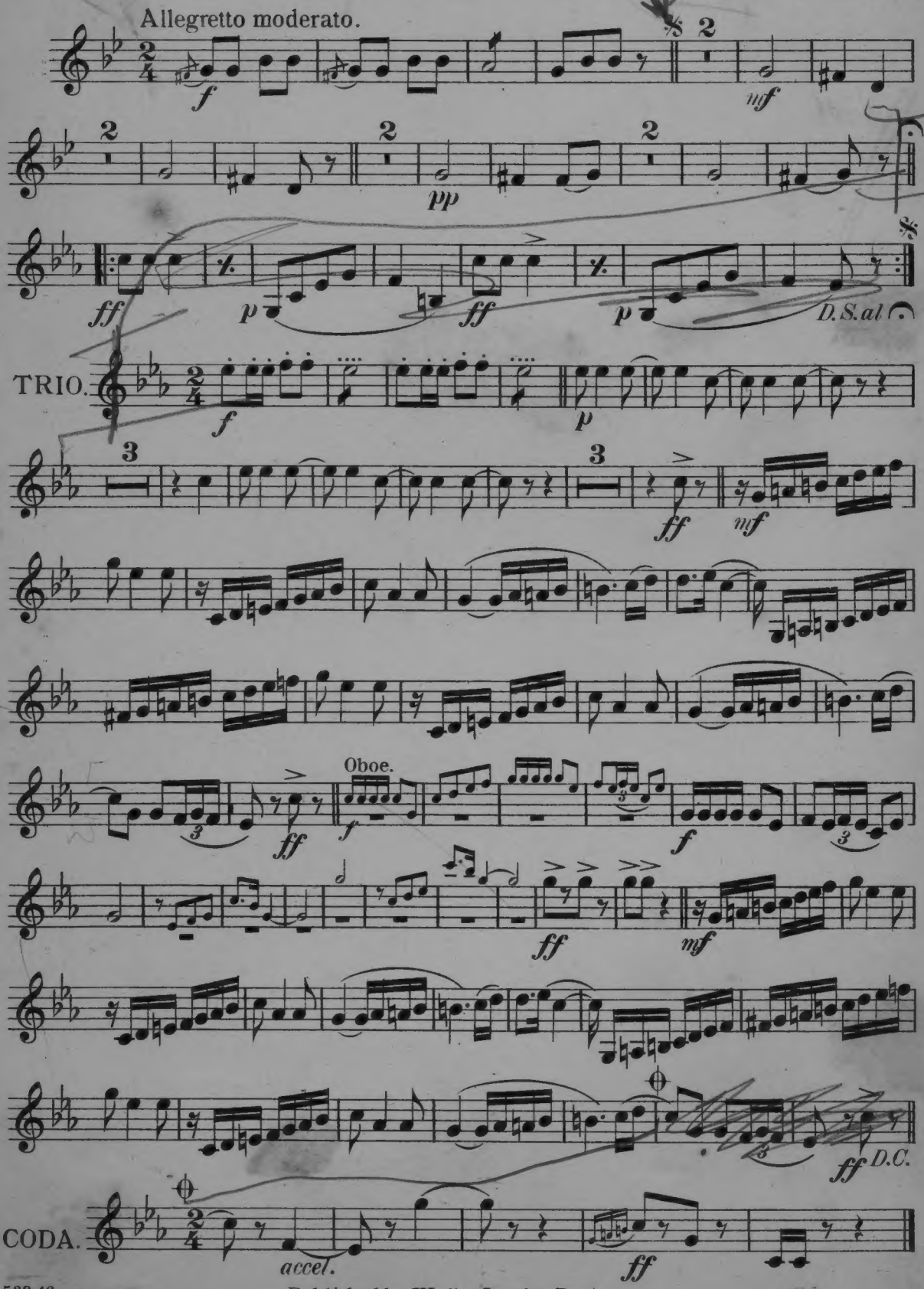
The Bedouin.

2d CLARINET in A.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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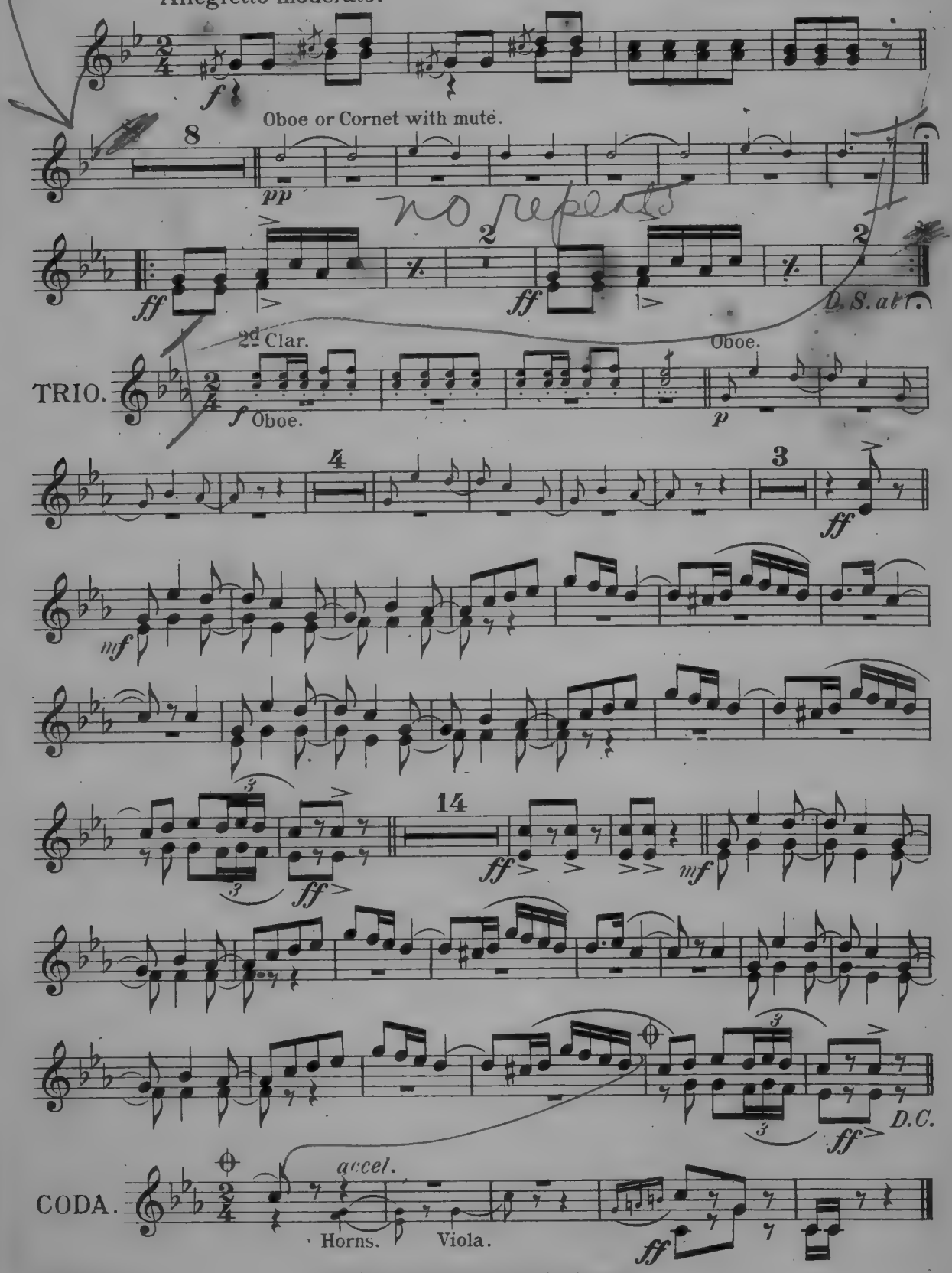
The Bedouin.

AN ORIENTAL PATROL.

CORNETS in A.

EDWIN F. KENDALL.



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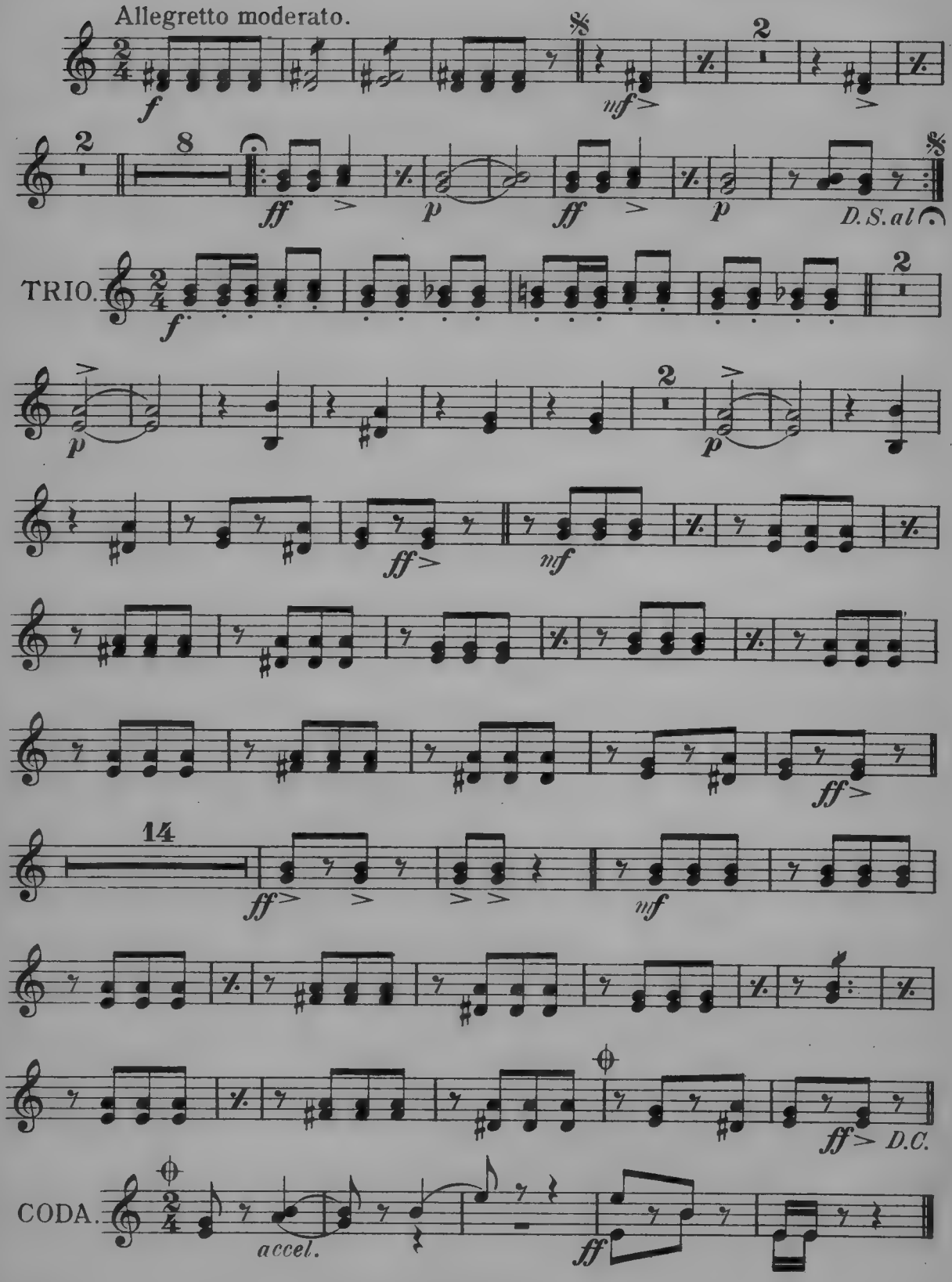
HORNS in F.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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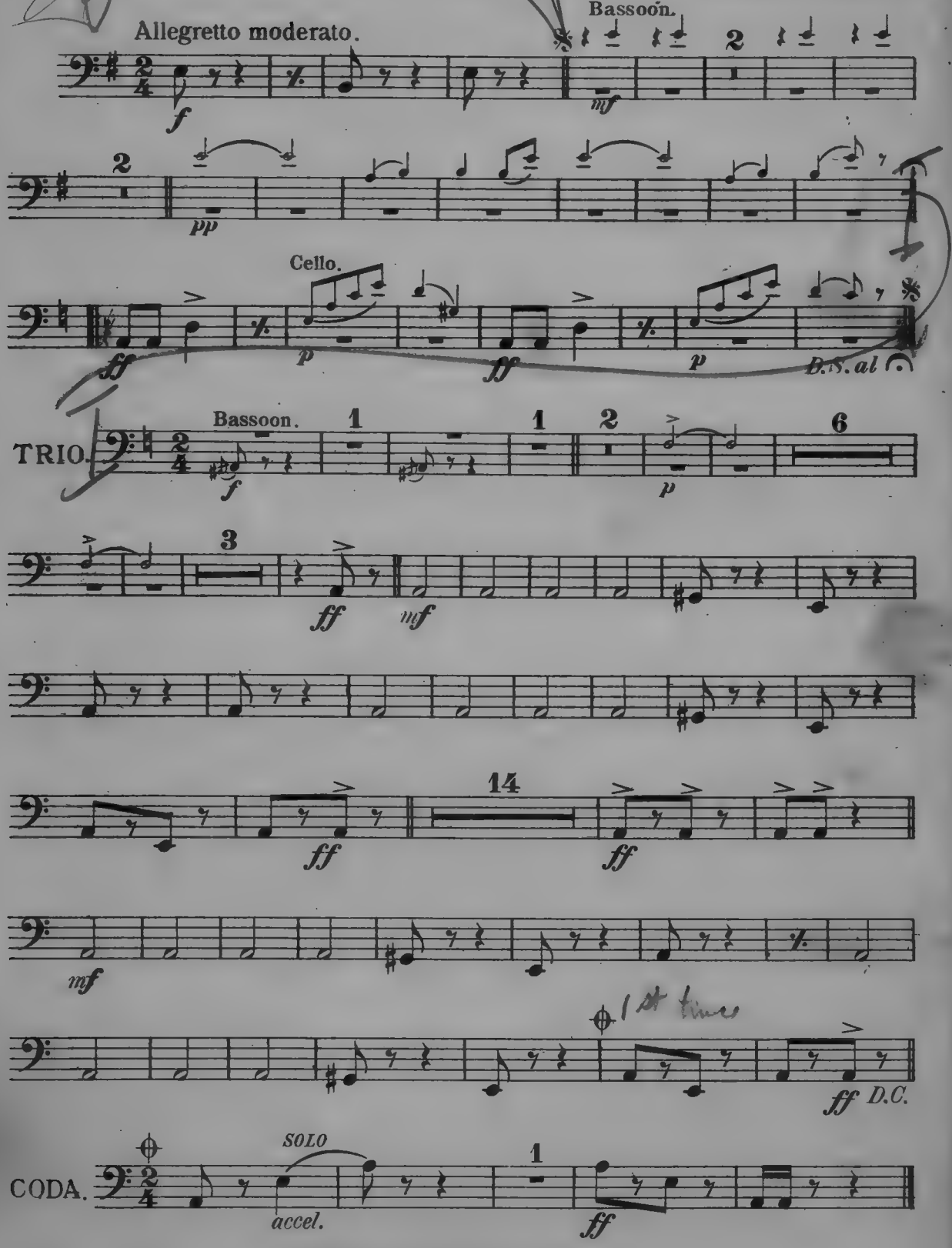
TROMBONE.

EDWIN F. KENDALL.



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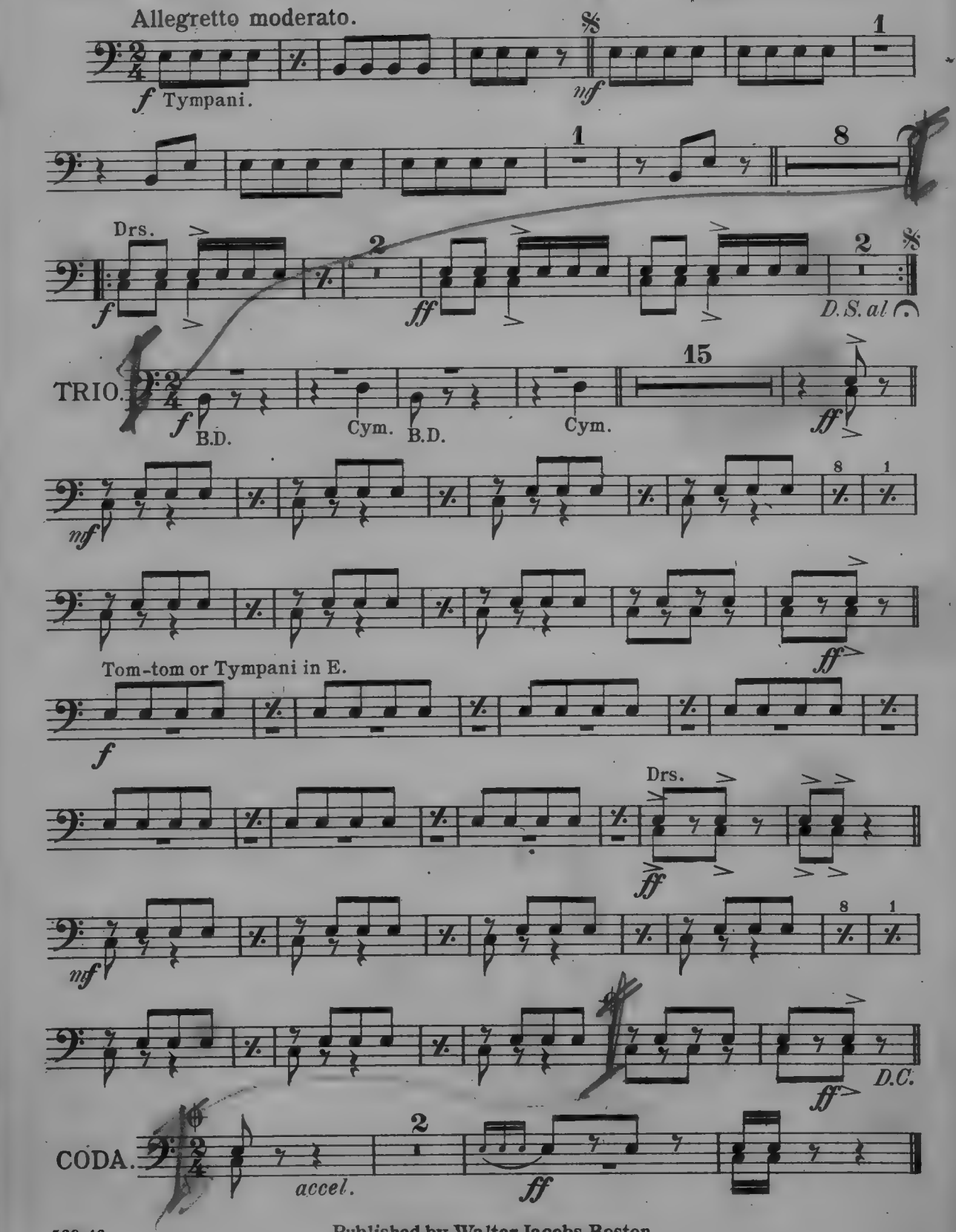
The Bedouin.

DRUMS,
Tympani in E & B
and Tom-tom.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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The Bedouin.

1st VIOLIN.

AN ORIENTAL PATROL.

EDWIN F. KENDALL
Arr. by R. E. HILDRETH.

Allegretto moderato.

f *mf* Flute. pizz. *pp* co. *ff* *p* *ff* *p* D.S. al

TRIO. *f* *p–mf* *ff*

Oboe or Cl. *f* *f* *ff* *mf*

ff D.C.

CODA. Cl. Fl. *accel.* *ff*

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Full Orch. & Pia. 50c

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, 'Cello, Bass, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums and Piano.
FULL ORCHESTRA: The above 11 Parts and Piano, with 2nd Clarinet, Horns, Oboe, Bassoon and an extra 1st Violin added.
Saxophone (E♭, B♭ or C) is included in the above instrumentation on all numbers published since 1915.
No Parts will be substituted, but EXTRA Parts may be obtained at 5 CENTS EACH, NET; Piano Acc., 10 CENTS, NET.
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*Anita. Spanish Serenade....Thos. S. Allen
*Anitra's Dance. From *Peer Gynt Suite* (Arr. Hildreth)....E. Grieg
Antar. Intermezzo Oriental....Max Dreyfus
Aubade Printaniere (Spring Serenade) (Arr. Hildreth)....P. Lacomb
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*Cowboy Capers. Characteristic March....Thos. S. Allen
*Crucifix! (Arr. Hildreth)....J. Faure
Dainty Cupid. Valse Ballet....Lester W. Keith
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*Funny Fellow. March Humoresque....Chas. Frank
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*Golden Dawn. A Tone Picture....George L. Cobb
*Got 'Em. Descriptive March....Thos. S. Allen
*Grandfather's Clock. Descriptive....Louis G. Castle
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Happy Minstrels, The. Medley Overture....Arr. L. P. Laurendeau
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*Heap Big Injun. Intermezzo....Henry S. Sawyer
*Herd Girl's Dream, The. Idyl (Arr. Friedrich)....Aug. Labitzky
*Hindoo Amber. Novelette....Ernest Smith
*Humoreske, Op. 101 (Arr. Hildreth)....Anton Dvorak
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*Hungarian Dance, No. 5 (Arr. Hildreth)....Johannes Brahms
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La Palmera. Habanera, and La Llanisca. Jota....E. Verguilla
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La Sevillana. Entr'Acte....Norman Leigh
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*Mimi. Danse des Grisettes....Norman Leigh
*Moonbeams. Novelette....George L. Cobb
Moonlight in Dixie. A Southern Characteristic Piece....Fred W. Clement
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Musidora. Idyl d'Amour....Norman Leigh
*My Heart at Thy Sweet Voice. From *Samson and Delilah*....C. Saint-Saens
My Polar Star. An Eskimo Intermezzo....Walter Rolfe
Myriad Dancer, The. Valse Ballet....Thos. S. Allen
Namouna. Intermezzo Oriental....R. E. Hildreth
'Neath My Lady's Window. A Venetian Serenade....J. W. Lerman
Nocturne, Op. 9, No. 2....F. Chopin
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*Numa. An Algerian Intermezzo....Thos. S. Allen
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*Parade of the Puppets. Marche Comique....Walter Rolfe
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*Pastorale Ecossaise....Frank E. Hersom
Pavana. Entr'Acte....Thos. S. Allen
*Pearl-Feather. Intermezzo....Norman Leigh
Peg Leg Pegram. Intermezzo....Julian K. Schaefer
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Serenade (Arr. Hildreth)....Gabriel Pierne
Serenade Badine (Arr. Hildreth)....Gabriel-Marie
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*Skidoo. Characteristic March....Lester W. Keith
*Sleepy Hollow. Idyll....Thos. S. Allen
*Soap Bubbles. March Humoresque....Thos. S. Allen
Solaret. Valse Ballet....Thos. S. Allen
Souvenir (Arr. Hildreth)....Franz Drdla
Spanish Fantasia (La Paloma)....Arr. Jean M. Missud
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*Starland. Intermezzo....Lawrence B. O'Connor
Star Spangled Banner, and Columbia, The Gem of the Ocean; America; Hail! Columbia; and Battle Hymn of the Republic Arr. Hildreth
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Tickle Your Toes. Dance Humoresque....Geo. J. Trinkaus
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*Toy Poodles. Novelty One-Step....George L. Cobb
*Triumphal March. From *Aida* (Arr. Hildreth)....G. Verdi
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Valse, Op. 64, No. 2 (Arr. Hildreth)....F. Chopin
Venetian Serenade....P. Sudesi
*Viscayan Belle, A. Serenade Filipino....Paul Eno
Vivien. Entr'Acte....Eugene C. Ramsdell
Wellesley Promenade, The. Polka Two-Step....George Lowell Tracy
*Whirling Dervish, The. Dance Characteristique....J. W. Lerman
*White Crow, The. March Oddity....Paul Eno
Winnebago. Intermezzo....Thos. S. Allen
*Yankee Dandy. Characteristic March....A. J. Weidt
Ylang Ylang. Novelty March....Bert R. Anthony
*Young April. Novelette....George L. Cobb
*Zophiel. Intermezzo....R. E. Hildreth

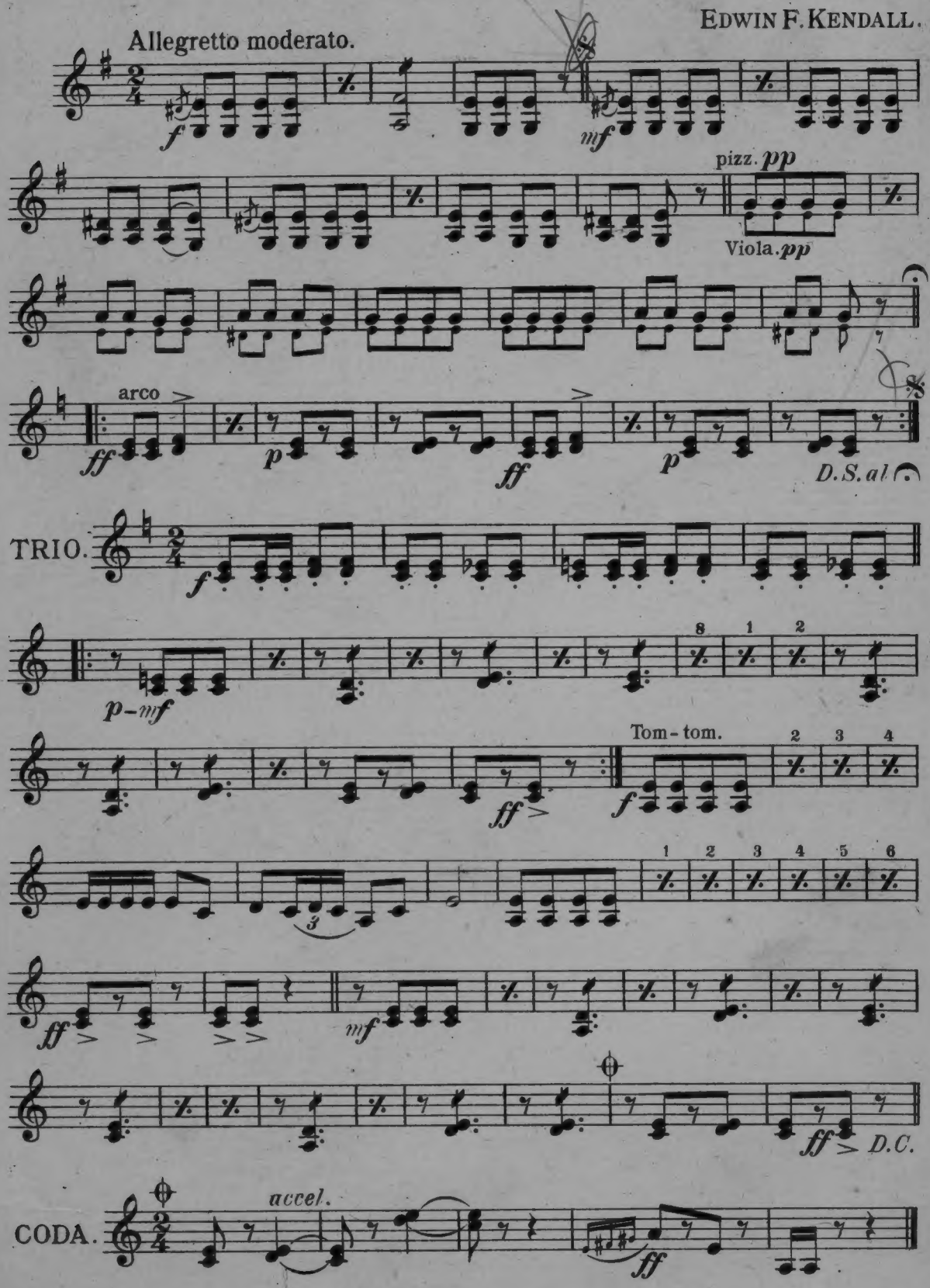
WALTER JACOBS, 8 Bosworth St., BOSTON, MASS.

The Bedouin.

AN ORIENTAL PATROL.

2d VIOLIN.

EDWIN F. KENDALL.



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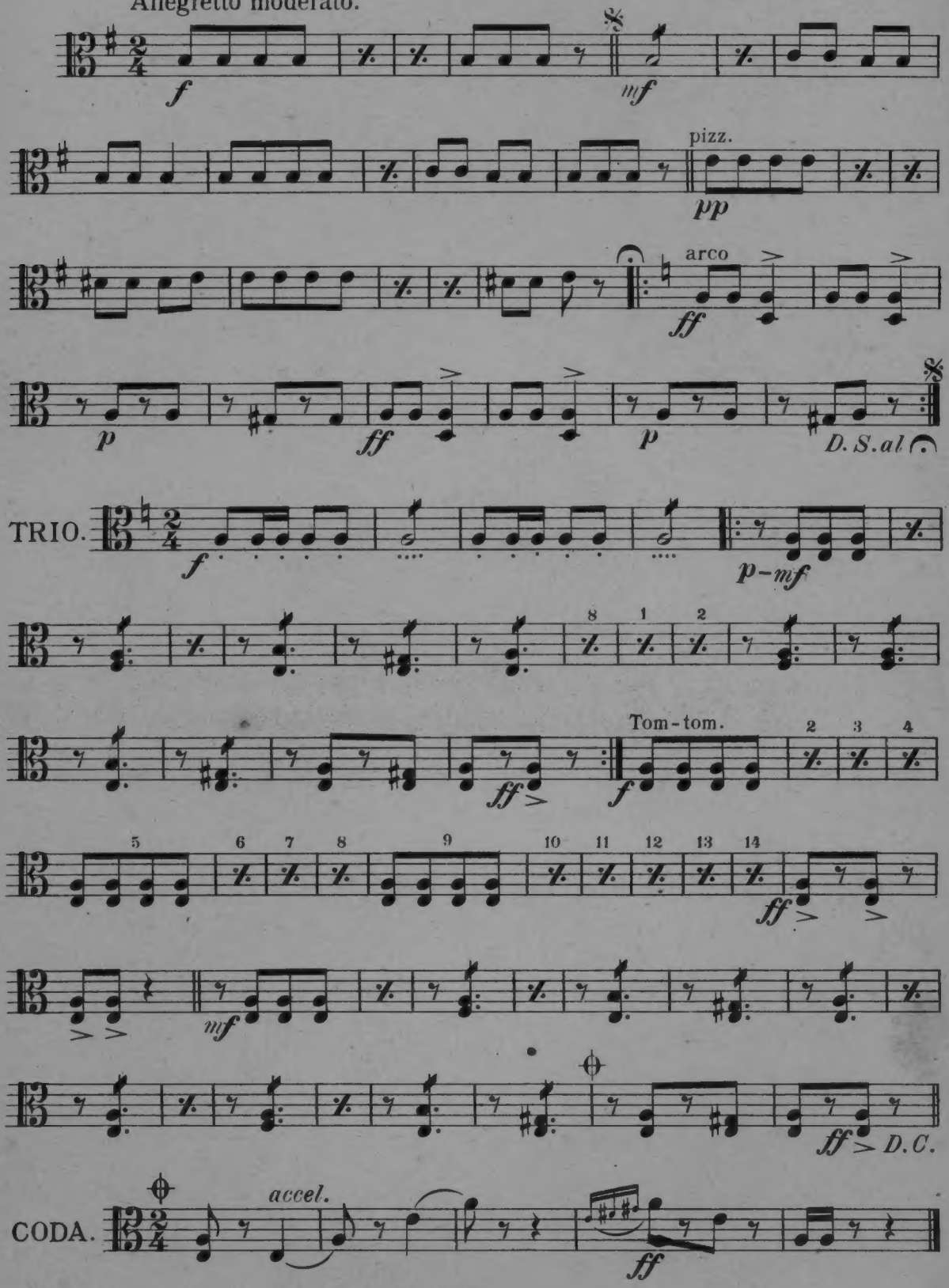
VIOLA.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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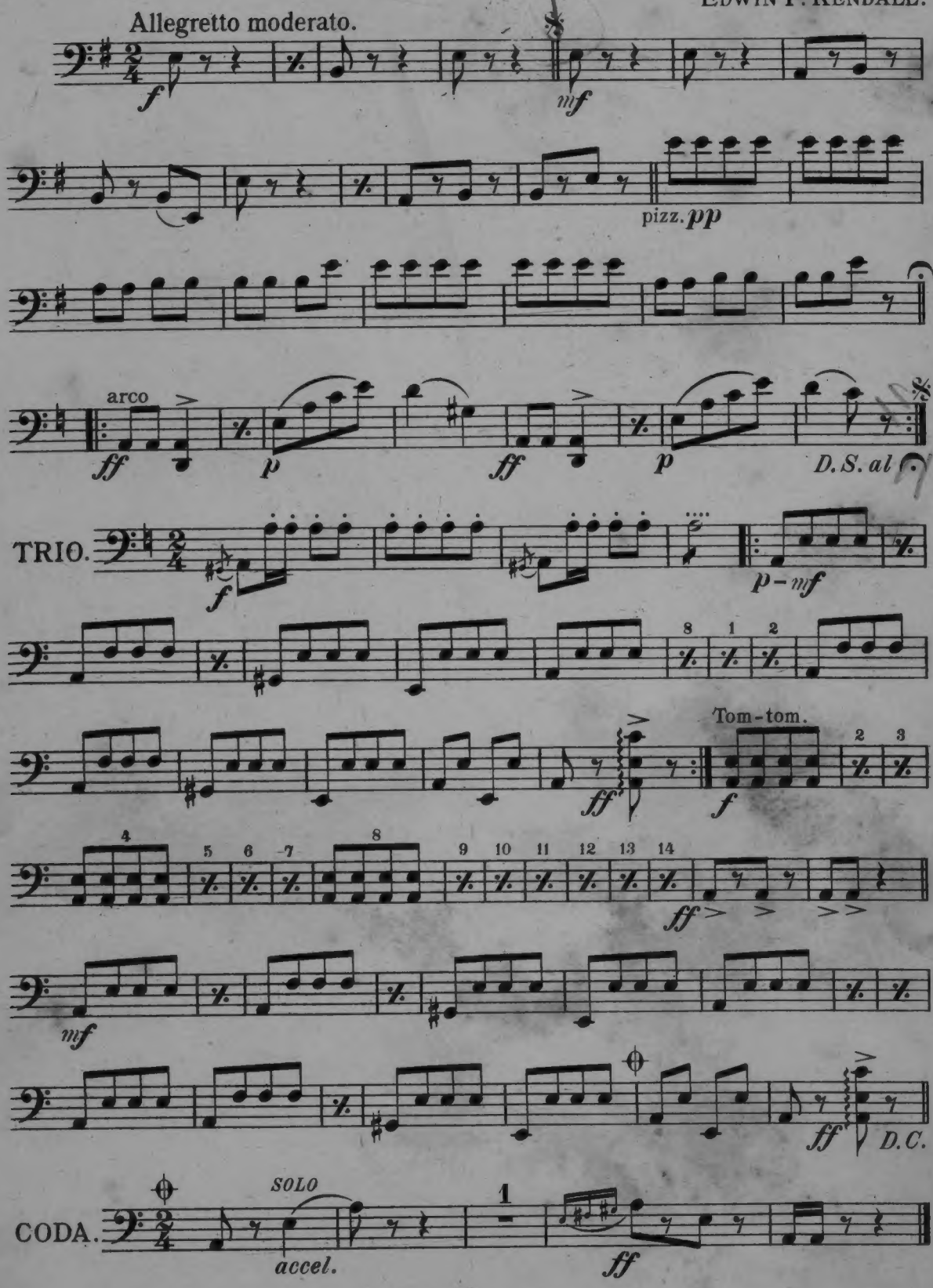
AN ORIENTAL PATROL.

'CELLO.

EDWIN F. KENDALL.



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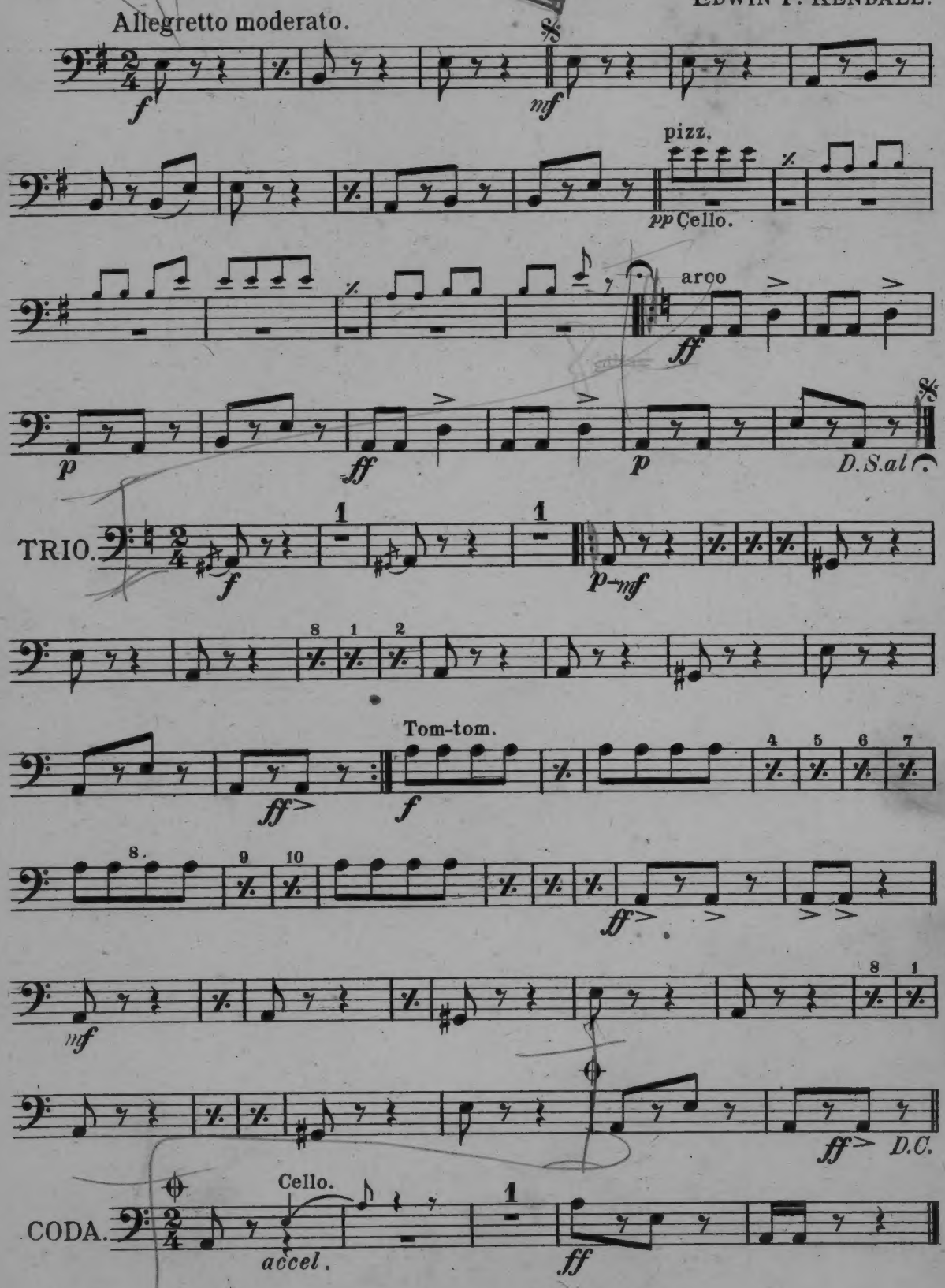
INTRO

The Bedouin.

BASS.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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